

MAGGIE ROMIGH

509 29th Ave. S., St. Petersburg, FL 33705
727-333-1605

maggieromigh@gmail.com or mromigh@mail.usf.edu

EDUCATION

Ph.D. Candidate, English Literature, University of South Florida
M. A. in English with a concentration in Creative Writing, New Mexico
Highlands University (teaching assistant)
B. A. in Creative Writing, Eckerd College (while working full-time)
A. A. in Psychology, Waycross College

PUBLICATIONS

Creative Non-fiction (Memoir)

“The Raincoat.” *The Extraordinary Project*. July 2015. Web.
“Abandoned.” *Green River Anthology*. Bokeelia, FL: Irie Books, 2012. Print.
“The Deacon and the Rattlesnake.” *Southern Women’s Review*. 1:2 (2010): 32-35.
Print.
Flashing Lights in My Rearview Mirror. Thesis. New Mexico Highlands U, 2003.
Print.

Critical Essay

“Luci Tapahonso’s ‘Leda and the Cowboy’: A Gynocratic, Navajo Response to
Yeats’s ‘Leda and the Swan.’” *Cultural Sites of Critical Insight*. Eds.
Angela L. Cotton and Christa Davis Acampora. New York: State U of
New York, 2007. Print.

Fiction

The Third Generation. Thesis. Eckerd College, 1999. Print.

Poetry

“A Stone.” *Happenstance*. March 2011. Web.
“For Kay.” *Harrington Lesbian Fiction Quarterly*. 4.3 (2003): 83. Print.
“From Hibernation.” *Harrington Lesbian Fiction Quarterly*. 4.3 (2003): 82.
Print.
“Her Smile Was Pie in the Sky.” *Harrington Lesbian Fiction Quarterly*. 4.3
(2003): 83. Print.
“Inferno.” *Echoes from the Heart: an Anthology of Poetry for Peace / from 9.11
to Infinity*. (2003). Print.
“In Appreciation of Butch Women.” *Womyn’s Words*. 20:12. December, 2002.
Print.
“When Wonder Woman Emerges.” *Womyn’s Words*. 20:12. December, 2002.
Print.
“The Echo.” *Womyn’s Words*. 11:6. June, 1994. Print.
“The Potter.” *Womyn’s Words*. 11:3. March, 1994. Print.
“Womyn’s Night at Tracks.” *Womyn’s Words*. 11:3. March, 1994. Print.
“Dark-Eyed Angel.” *Sea Island Scene*. 5.9. July, 1987. Print.
“You Are With Me Tonight.” *Sea Island Scene*. 5.9. July, 1987. Print.
“A Vision.” *Camden County Tribune*. Woodbine, GA. April, 17, 1971. Print.

Magazine, Newspaper, and Website Articles

- “Investing in Real Estate 101.” *OutCoast LGBTQ Travel & Event Concierge*. 26 Sept. 2018. <https://www.outcoast.com/investing-in-real-estate-101/>
- “LGBTQ Cruise Tips—Read Before You Go.” *OutCoast LGBTQ Travel & Event Concierge*. 26 Sept. 2018. <https://www.outcoast.com/lgbtq-cruise-tips-read-before-you-go/>
- “Older Lesbians Looking for Love.” *OutCoast LGBTQ Travel & Event Concierge*. 26 Sept. 2018. <https://www.outcoast.com/older-lesbians-looking-for-love/>
- “On the Road with Eckerd Theater Company.” *Ovation*. Ruth Eckerd Hall / P.A.C.T., Clearwater, FL. January, 2001.
- “The Chocolate Nutcracker and George Balanchine’s ‘The Nutcracker’: Showcasing the Talents of the Children of Tampa Bay.” *Ovation*. Ruth Eckerd Hall / P.A.C.T., Clearwater, FL. December, 2000.
- “Weaving an Educational Web that Spans the Entire Tampa Bay Area.” *Ovation*. Ruth Eckerd Hall / P.A.C.T. Clearwater, FL. November, 2000.

PRESENTATIONS

- “Naming and Power in the Work of Maya Angelou and Toni Morrison.” SSAWW 2018 Triennial Conference, Denver, CO. November 9, 2018.
- “Opposition and Liminality: The Struggle for Identity in Muñoz’s *Crazy Love*.” Florida College English Association: Coming to America (and Florida): The Literature of Immigration. Ybor City, Florida. October 20, 2018.
- “Opposition and Liminality: The Struggle for Identity in Muñoz’s *Crazy Love*.” EGSA Spring Conference: Identity [And all its Colors]. University of South Florida, Tampa, Florida. March 25, 2018.
- “Structure and Simplicity: A Graduate Student Reading Response.” 5th Annual Blank Pages: A Creative Writing Symposium: Writing and Race. University of South Florida, Tampa, Florida. February 28, 2018.
- “Naming and Power in African American Literature: From Early Slave Narratives to Contemporary Fiction.” South Central Modern Language Association, Dallas, Texas. November 3, 2016.
- “The Significance of Naming in the Literature of Nora Zeale Hurston and Maya Angelou” (critical essay). 9th Annual Collegiate Research Conference, St. Petersburg College, Clearwater, FL. January 28, 2016.
- “Skeletons in the Closet” (fiction). National Novel Writing Month Open Mic (NaNoWriMo Pinellas South), St. Petersburg College, St. Petersburg, FL, November 18, 2015.
- “Handtooled Purses” (fiction). Eighth Biennial Southern Women Writers Conference. Rome, GA. September, 2009.
- “The Significance of Naming in Maya Angelou’s *I Know Why the Caged Bird Sings*” (critical essay). Society for the Study of American Women Writers Second International Conference. Ft. Worth, TX. September, 2003.
- “Remembering” (fiction). Southwest-Texas Popular Culture Association /American Culture Association Conference. Albuquerque, NM. February, 2003.
- “Luci Tapahonso’s ‘Leda and the Cowboy’: A Gynocratic, Navajo Response to

Yeats's 'Leda and the Swan'" (critical essay). 37th Annual Western Literature Association Conference: "Lands of Little Rain: Creative Oases in the Arid West." Tucson, AZ. October, 2002.

'The Ancient Ojibwe Trickster Figure in the Literature of Louise Erdrich'" (critical essay). 32nd Annual Popular Culture Association and 24th Annual American Culture Association Conference, Toronto, Canada. March, 2002.

"Yes, She Did: A Gynocratic, Navajo Response to Yeats's Poetic Question" (critical essay). New Mexico Highlands University Conference: "Rediscovering the American West." Las Vegas, NM. September, 2001.

ORIGINAL PLAYS PRODUCED

"Resurrecting Sarah" (an original 10 minute play). Winner of the 2012 New Rocky Mountain Voices playwriting contest. Produced by the Westcliffe Center for the Performing Arts, Aug. 31-Sept.1, 2012.

"Resurrecting Sarah" (an original 10 minute play). Produced by the Nat Gold Players for Theatre New Mexico Conference, March, 2012.

"Players Four" (an original 10 minute play). Produced by the Nat Gold Players. Tome on the Range, Las Vegas, NM . April, 2010.

"Players Four" (an original 10 minute play). Produced by the Nat Gold Players. Kluge Auditorium. United World College, Montezuma, NM. April, 2010.

Only A Dream (an original play). Produced by the Nat Gold Players with Funding from the Santa Fe Community Foundation's Gay and Lesbian Partnership Fund. Sala de Madrid. New Mexico Highlands University. Las Vegas, NM. October, 2007.

Only A Dream (an original play). Produced by the Womyn's Energy Bank Lesbian Thesbians. Unitarian Universalist Church. St. Petersburg, FL. September, 1990.

OTHER THEATRE EXPERIENCE

Radio Theatre Project, St. Petersburg, FL. Stage Manager and Company Actor. Oct. 2013 to October 2016.

1st Place Winner, New Mexico Theatre Monologue Competition, 2011.

Nat Gold Players, Las Vegas, New Mexico. Actor, Director, Playwright. 2005 to 2012. Wrote winning grant application for production of original short plays written by local LGBT authors. Was a member of the cast for the play that won State and Regional Competitions in 2010.

Lesbian Thesbians, St. Petersburg, FL. Actor, Director, Playwright. 1988 to 1992.

Waycross Community Theatre, Waycross, GA. Actor, Lights and Sound Technician, Set Design, Property Manager, Playbill Design, Stagehand. 1973 to 1978.

HONORS

Top Ten Finalist Creative Loafing Writing Contest, St. Petersburg, FL March, 2016.

Outstanding Service Award, Luna Community College, 2013

Kiwanian of the Year, Las Vegas Kiwanis Club, Las Vegas, NM, 2010
Graduated M. A. Summa Cum Laude, New Mexico Highlands University, 2003
Who's Who Among Graduate Students in American Universities and Colleges
2002-2003
Phi Kappa Phi, 2003
Sigma Tau Delta, 2001
Finalist in the J. Golden Taylor competition for best paper by a graduate student,
37th Annual Western Literature Association Conference: "Lands of Little
Rain: Creative Oases in the Arid West." Tucson, AZ. October, 2002
Student Leadership Award, NMHU English M. A. Program, 2003
Outstanding Student Award, NMHU Language Dept., 2002
Graduated with High Honors (4.0), Eckerd College, 1999
Honorable Mention for Writing Excellence, Writing Competency Exam, Eckerd
College, 1999

TEACHING EXPERIENCE

University of South Florida, Graduate Teaching Assistant, Freshman Composition
I and II. Fall 2017 - Present
St. Petersburg College, Adjunct Instructor, Composition I and II. Fall 2015 –
Spring 2017.
(SPC), Spring 2017
Luna Community College, Adjunct Instructor, Composition I and II, Intro to
Theatre, Intro to Public Speaking. Spring 2010 – Summer 2015.
Summer 2013
New Mexico Highlands University, Adjunct Instructor, Composition I and II. Fall
2005 - Spring 2007
New Mexico Highlands University. Instructor, Writing Composition, Upward
Bound. Summer 2005
New Mexico Highlands University. Teaching Assistant and Writing Tutor.
Anthropology Dept. Spring 2005
New Mexico Highlands University. Instructor, Freshman Seminar. Fall 2005
Eastern New Mexico University. Full-time Instructor, English / Writing
Composition. Spring 2004
New Mexico Highlands University. Adjunct Instructor, Freshman Composition I
and II and Freshman Seminar. Fall 2003
New Mexico Highlands University. Graduate Teaching Assistant. Intro to Fiction.
Spring 2003
New Mexico Highlands University. Graduate Teaching Assitant. Reading and
Writing for College, Spring 2002 - Fall 2002
New Mexico Highlands University. Tutor, Writing Center. Fall, 2001 – Summer
2002
New Mexico Highlands University. Instructor, Seminar, APA Style, Sociology
Dept. Fall 2001
Eckerd College. Adjunct Instructor, PEL Program Writing Tutorial. 1999-2001
Eckerd College. Tutor, English Composition. 1999-2000

ACADEMIC SERVICE

Sponsor, Key Club, Robertson High School, 2010-2012
Coordinator, Poetry Month Poetry Reading, New Mexico Highlands University,
April, 2003
Judge, Prepared Speaking Competition, New Mexico Math, Engineering, Science
Association. November, 2003
Assistant Coordinator for Conference: "Redefining the American West," New
Mexico Highlands University, September, 2001

PROFESSIONAL MEMBERSHIPS (PAST & PRESENT)

American Association of University Women
American Cultural Association
Association of Studies in American Indian Literature
Florida College English Association
Modern Language Association
Society for the Study of American Women Writers
Society for the Study of Southern Literature
Sigma Tau Delta
Phi Kappa Phi

COMMUNITY INVOLVEMENT

Notary Public, State of Florida, 2012 to 2017
Stage Manager and Actor, Studio 620's Radio Theatre Project, 2014 to 2017
Notary Public, State of New Mexico, 2008—2012
Board Member, Nat Gold Players, Las Vegas, NM 2011-2012
Board Member, Kiwanis Club of Las Vegas, NM, 2010-2012
Member, Kiwanis Club of Las Vegas, NM, 2009-2012
Volunteer Big Sister with Big Brothers Big Sisters of Northern NM, 2008-present
Member, Nat Gold Players, 2004-2012
Member, Theatre New Mexico 2005-2012
Advisory Board, Las Vegas Arts Council 2009-2012
Board of Directors, Las Vegas Arts Council, 2007-2009 (Vice-president for 1 yr)
Volunteer, San Miguel Search and Rescue, 2006-2010
Volunteer Firefighter, Sapello-Rociada Volunteer Fire Department, 2005-2009
Volunteer Firefighter, Cabo Lucero Volunteer Fire Department, 2002-2005

PROFESSIONAL EXPERIENCE

Regional Director, Big Brothers Big Sisters of Northern New Mexico
Oct 2011-2012

Fundraising, donor and sponsor recruitment and cultivation, volunteer
recruitment, public relations, event coordination, marketing, networking, grant
writing, serving as liaison to Regional Board Directors.

Community Coordinator, Big Brothers Big Sisters of Northern New Mexico
July 2007-Oct 2011

Built satellite agency from the ground up to serve a two county area. **Agency won Small Agency of the Year award from BBBS America in 2011 during my tenure.** Fundraising, donor and sponsor recruitment and cultivation, volunteer recruitment, public relations, event coordination, marketing, networking, grant writing, serving as liaison to Regional Board Directors.

Executive Director, Las Vegas Arts Council Jan 2006-July 2007
Donor and member recruitment and cultivation, fundraising, grant writing, grants administration, event coordination, volunteer recruitment and management, general management of small non-profit organization working under a Board of Directors. Substantially increased the income of the agency during my tenure.

Editor / Proofreader, Dreamcatcher Books June 2003-Aug 2011
Contract work proofreading and editing of books for publication.

Grant Writing Assistant, Flying Pigs Creative Services Sept 2002-Jan 2011
Contract work assisting in preparation of grant applications for various non-profit organizations.

Technical Writer, PolyPack Inc., Pinellas Park, FL May 1999-May 2001
Wrote user manuals for individually designed, highly-sophisticated, robotic machines.

Freelance Editing, Ruth Eckerd Hall, P.A.C.T. Institute Sept 2000-Oct 2000
Edited educational packets for classroom teachers.

Documentation Specialist, GTE Dec 1996-July 1998
Updated manuals providing documentation of employee duties and procedures. Acted as data custodian updating and maintaining employee system access information. Created a manual providing documentation of GTE employee duties and procedures. Edited and updated a manual that offered examples and descriptions of GTE system generated reports. Created GTE storm plan procedures. Wrote and edited requests for proposals and contracts for GTE.

Technical Writer, Advanced Technology Systems June 1996-Nov 1996
Edited and rewrote user manual and training manual for a computer system used by the Department of Housing and Urban Development to process inquiries from the public.

REFERENCES

Dr. Albert Farr
Chair, Communications Department
St. Petersburg College, St. Petersburg/Gibbs campus
6605 5th Ave. N.
St. Petersburg, FL 33710
727-341-4369
farr.albert@spcollege.edu

Dr. Jan Adkins

Professor, Eckerd College
9000 Commodore Drive, Apt. 706
Seminole, FL 33776
727-595-2449
adkinsjm@earthlink.net

Dr. Patrick Rucker
Retired Professor, Eastern New Mexico University
89 Roadrunner Road
Las Vegas, NM 87701
505-454-9707 or 505-718-6211
rucker@desertgate.com

Dr. Paul Zolbrod
Retired Professor, New Mexico Highlands University
1301 Hertz Drive NE
Albuquerque, NM 87108
505-266-3588
pzolbrod@gmail.com